

## Jerusalem 3000: The CD-ROM

### README

This file contains the following information pertaining to Version 1.1:

1. Overview of the program; its development, content and limitations.
2. Technical information; system requirements, installation, operation and trouble-shooting.
3. Future development; request for user input.

1. Jerusalem's longest standing mayor, Teddy Kollek, instigated the plans for the city's 3000 years' celebrations and Ehud Olmert, Jerusalem's incumbent mayor, has fortified these plans into today's reality. While the Gregorian calendar creeps towards the year 2000 it is a pleasure to find a vibrant city which also demonstrates a way of life dating back at least a thousand years previous to the Common Era. The history and events that occurred in this area can explain much of the origins of religious and moral practices which form the basis of our present day civilisation.

A shepherd boy, David, rose to become king of a powerful nation and created a nation's capital which has fascinated the world for 3000 years. Jerusalem knew many rulers after David but the creation of a strategic and influential capital was his genius, an act which changed the course of history and affected nations who had never even heard of Jerusalem. David the warrior created his capital, Jerusalem; and from Jerusalem, the city of peace, emerged the Book of Psalms. There is no "Book of David" in the Bible, instead we have Jerusalem, a fitting model for the aspirations of the descendants of David.

It is in this spirit of recognition of a place and people which continue to challenge and shape world morality today that the Jerusalem 3000 festivities are under way. Our CD-ROM was originally suggested by Ofer Weissmann, a Jerusalemite, while the actual work of conceptualization and production was carried out by Glyph Multimedia Ltd. Throughout, we have attempted to provide a non-biased program for "edutainment", both informative and entertaining, with the emphasis on portraying the city as it is today with an appreciation of how it arrived at its present status. Jerusalem's inhabitants, precariously situated in a troubled area of the Middle East, are nonetheless a unique example of a democracy, a place where all have the right to practice their religion

and to speak their mind in a way often unparalleled in the west.

JERUSALEM 3000: The CD-ROM is not an academic work. Historical facts, general information, and content of the maps are all based on generally accepted public sources and are not intended to be comprehensive or authoritative. All the texts have been examined and approved by recognized authorities, experts in their respective fields, but we have chosen to present this information in a way which leaves more to the viewer's interpretation, much as an artist will use a background scene to set the mood for a painting and encourage imagination further. We provide stimulating and colorful material, with original music and narration, against a background of accepted historical and geographical facts.

Our aim is to provoke further interest and exploration of Jerusalem - come, visit, and see for yourself!

## 2. Technical Information.

Some controls are not self-evident.

- pressing the space-bar at any time during the opening screen will immediately skip to the MAIN menu.
- pressing ESCAPE anywhere in the program will exit to the "Windows" screen. This is not recommended; it is better to exit via QUIT in the Pencil-Box on the MAIN screen.
- pressing the function key "F8" at any time in the program brings up the MAIN menu.
- "BACK" and "MAIN" tend to confuse some users. "BACK" generally leads to the previous module whereas "MAIN" usually brings the user to the MAIN menu.
- "ORIGIN" switches between items in the GLOSSARY section and red words in HISTORY.
- "LOCATION" moves to sites on the MAP.
- video controls: most video clips and animation sequences can be stopped or played back; experiment by clicking on controls.
- clicking on the MAP zooms to the next level, return by clicking "LEVEL UP"; within the areas designated "OLD CITY" and "CITY CENTER" a

further level can be attained, also exited by clicking "LEVEL UP".

- printing: a facility for printing is not included in the current version.
- This Read Me file can be accessed by clicking on the HELP button in the ABOUT screen.

Hardware and software requirements are stated on the package.

Minimum requirements should be satisfactory but it is best to run the program on the faster machine and with as much memory as you can. Pay attention to TSR's and other background programs eating up memory, including disk caching tools and spoolers, and ensure that the Windows' swap file is optimised for your system. Although the program may function with less than the minimal configuration, response times will be slower and graphics output may not be visible.

- CPU: Jerusalem 3000: The CD-ROM will run on a 486SX-33MHz machine but video performance in particular will be impaired. A PC 486DX/2-66MHz or higher is recommended. The program has not been tested on Macintosh models previous to the LCII.
- both Macintosh and PC users should assure at least 3 MB free memory, usually this means having a total of at least 8MB RAM.
- colors: many graphics presentations will not be visible with a screen mode using less than 256 colors; more colors lead to finer graphics but usually require more memory and more CPU activity, so in some cases more colors may slow down performance!
- CD drive: the present 4-speed standard is recommended, with any standard interface, though older CD's work quite satisfactorily.

Common problems:

- for some configurations opening JERUSALEM 3000: The CD-ROM will show a "script error - Xlib file not found"; this error is a mistaken warning from one of the compilers used for programming JERUSALEM 3000: The CD-ROM and should be ignored; it has no significance whatsoever with regard to performance of the program, just click on "Continue" to carry on with the program in the usual fashion.

- slow response time: check that your machine meets the minimum system requirements and that sufficient free memory is available (3 MB RAM).
- videos do not play: check that the video driver (QuickTime) has been installed correctly and is functional.
- video and animation sequences are slow and jerky: you may not be utilizing your CPU's maximum speed; check the set-up of your computer and check the implementation of all caching and buffering utilities.
- graphic pictures are not visible: you are attempting to run the program with an inappropriate screen mode; set up the screen resolution and colors properly.
- music and narration are intermittent, some material is lost: a faulty or very slow CD drive can lead to a situation where the reading of large amounts of data cannot keep up with display on the screen; this is usually correctable by assigning larger caches and buffers for reading the CD.

If you experience specific problems with the JERUSALEM 3000: The CD-ROM which you have not seen with other programs, please write to us enclosing full details of type of equipment, description of the problem, and a printout of system environment variables. We will do our best to determine the cause of the problem and to suggest a remedy.

Further development.

Most of the program modules are intended to be developed further; please write if you are interested in receiving future products.

- MAP: more sites will be identified and included in the SEARCH list; if you are aware of any place of interest, institution or historical site which should be included please let us know.
- ADVERTISING: you can advertise on the CD with text, photographs, sound and/or video; call for details.
- INFORMATION: if you feel specific information is missing or inappropriate, please let us know.
- JERUSALEM-3000 CELEBRATIONS: the CD includes what was available at the time of going to press; contact the Jerusalem-3000 information desk for more up-to-date details (see OFFICIAL section on MODERN menu).

- ART GALLERY: this section gives just a few examples of what we hope to expand into a fuller section at a later stage. If you are aware of any Jerusalem artist, young or old, professional or amateur, who has individualistic work which could be comfortably illustrated on the CD, please submit a copy of the work to us, including full copyright authorization, and we will consider inclusion in a future version.
- CUSTOMIZATION: if you are a teacher or guide and would like some custom changes made to the CD for your community or group we will consider all requests provided a minimum quantity are ordered, depending on the extent of changes and additions required.

Disclaimer:

As previously stated, our aim has been to provide an educational and entertaining tool to encourage interest in this unique city. Glyph Multimedia Ltd. is in no way responsible or liable for any errors or misconceptions which may be construed from the text, photography, music and art. We apologize for any unintentional errors in the maps and information.

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